

**Ibanez®**  
New Ideas For Today's Musicians

## CONTENTS

### INTRODUCTION

JEM777.....5

SABER.....7

RADIUS.....9

POWER.....11

ROADSTAR

550/560.....13

ROADSTAR

140/340.....15

SEMI-FULL

ACOUSTICS.....17

SIGNATURE

SERIES.....19

CONCLUSION

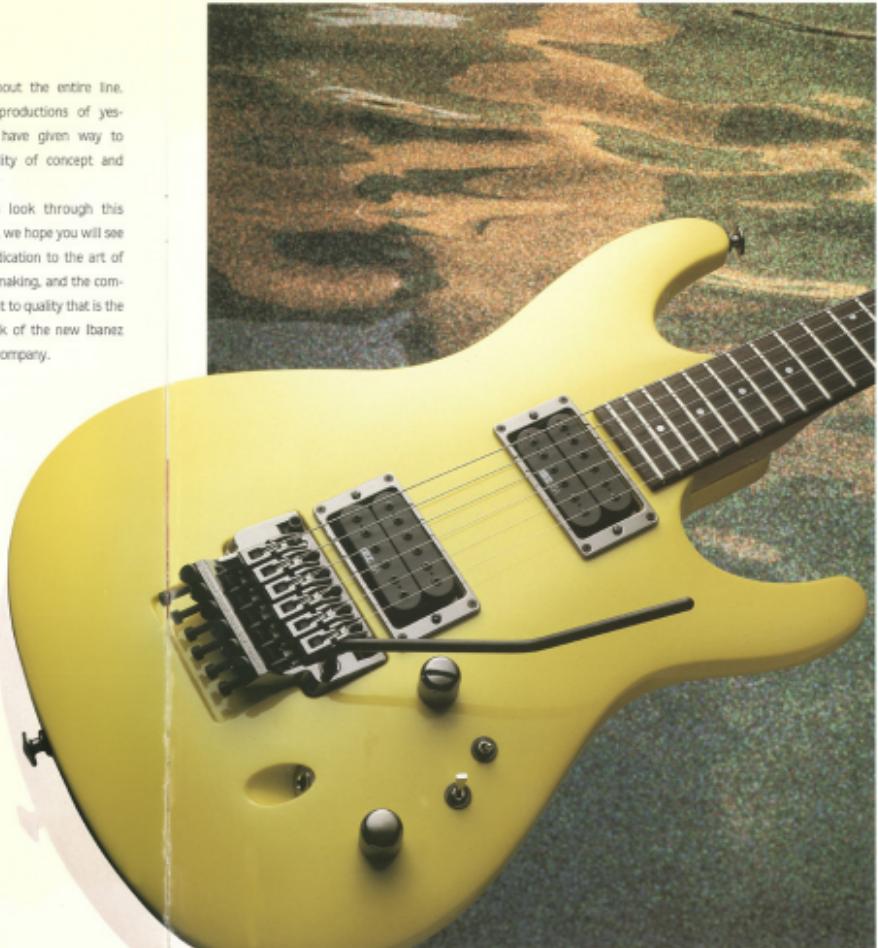
The evolution of Ibanez guitars is as rich and varied as the music they are designed to play. Fourteen years has passed since the first Ibanez guitars arrived in the marketplace—uncanny reproductions of the modern classics of the day. Perhaps some players have overlooked the changes that have taken place at Ibanez since that time. We think it's time to take a new look.

The current Ibanez guitar company is a small, close-knit organization of guitar designers, builders and technicians whose one goal is to develop the ultimate guitar line.

In order to do this, the company has scaled down production to insure that each guitar will meet a standard of excellence not possible with large-scale manufacturing. Our commitment to work with top artists has led to an infusion of new creative concepts that can be seen not only in the Jem and 540 Series guitars, but

throughout the entire line. The reproductions of yesterday have given way to originality of concept and design.

As you look through this catalog, we hope you will see our dedication to the art of guitar making, and the commitment to quality that is the hallmark of the new Ibanez guitar company.





STEVE VAI

**R**ock guitar has undergone incredible changes in the past decade. Rock guitars on the other hand have changed little. Breaking with tradition, Ibanez and Steve Vai sought to challenge convention and build a guitar for the modern age. Many subtle refinements add up to make Jem guitars special, unique instruments. Every detail sets it apart from the ordinary. Finely tuned and visually arresting, Jem guitars make a statement for the music of tomorrow.

JEM 777

Aside from being today's #1 Rock guitarist, Steve Vai has some very definite ideas about guitar design. Carefully checking the elements that made his favorite guitars work, Steve drew all the best features together into one instrument, unique in both form and function—the Ibanez Jem series.

From the "Monkey Grip" handle to the "Disappearing Pyramid" inlays, the Jem series is the result of close cooperation between Steve Vai and Ibanez guitars to bring you the finest electric Rock guitar available.



Custom contoured cutaway neck heel for easy access to the highest reaches of the fingerboard.

# JEM 777



JEM777FP

JEM777DY

JEM777RB

## SPECIFICATIONS

### BODY/NECK

American Basswood,  
Cutaway Neck Joint,

1 pc. Maple

### FINGERBOARD

Jem777  
Maple, 24 frets  
Jem777  
Rosewood, 24 frets



### NECK DIMENSIONS

Width: Nut—43mm,  
24th fret—57mm

Thickness:  
1st fret—19mm,  
12th fret—21mm

### BRIDGE/STRING LOCK



Ibanez Edge w/Stud Lock

### HARDWARE

Cosmo Black

### PICKUPS

2 x DiMarzio Humbucking



1 x DiMarzio Single Coil

### CONTROLS

1-volume, 1-tone,  
5-way selector



### AVAILABLE FINISHES

Jem777—Desert Sun  
Yellow, Shocking Pink  
Jem77—Floral Pattern  
Jem7—Root Beer



FRANK GAMBALE

**T**

o become an instant classic, a guitar must combine elements of what has gone before with a fresh new approach to design. The need for an ultra-versatile instrument to meet the requirements of today's virtuoso players led to the development of the Saber guitar. Tone and feel were the essential considerations. Shape evolved in response to balance and resonance. Everything fell into place. So much so that the Saber now is standard equipment in the arsenals of some of the best players in the world.

**S A B E R**

# Saber

The first thing you will notice about the Saber is the striking visual presence of the design, but its beauty is not skin deep. The ultra-thin mahogany body was developed for tone and comfort. Body-hugging contours pull the instrument in closer to the player for better playability. Its carefully calculated mass yields a full, powerful tone from such a surprisingly light and aerodynamic guitar. American made IBZ/USA humbucking pickups provide punch while IBZ/USA vertical humbuckings preserve the classic tone of single coil pickups without unwanted hum and buzz.



The Saber's striking profile was developed to provide a guitar with outstanding tone, unequalled playing comfort and eye catching looks.



5405-HHDY

5405BC

5405CB



U.S. made IBZ/USA humbucking pickups are used to give the Saber a full, driving tone.



## SPECIFICATIONS

### BODY/NECK

Mahogany  
1 pc. Maple

### FINGERBOARD

Alderwood, 22 frets

### NECK DIMENSIONS

Width: Nut—43mm,  
22nd fret—56mm

### THICKNESS

1st fret—3.7mm,  
12th fret—20mm

### BRIDGE/STRING LOCK

Warren Edge w/Steel Lock  
Backstop, Top Lok III

### Hardware

Cosmo Black

### PICKUPS

5405—2 x IBZ/USA  
Single Coil

1 x IBZ/USA  
Humbucking

5405HH—2 x IBZ/USA  
Humbucking

### CONTROLS

5405—1-volume, 1-tone,  
3-min. switches,  
w/cool tap

5405HH—1-volume,  
1-tone, 2-min. switches,  
w/cool tap

### AVAILABLE FINISHES

5405—Black Cherry,  
Desert Sun Yellow,  
Lipstick Red, Caribbean  
Blue, Sunset Red

5405HH—Black, Desert  
Sun Yellow, Lipstick Red



VINNIE MOORE

**T**he principle behind the Radius was simple—make a tool for the player that becomes part of the creative process, not a limiting force. To really express music, an artist needs a guitar that enhances his ideas, not interferes with their execution. Carefully contoured to mold seamlessly against the player's body, its rounded form allows tremendous mobility and playability. The unusually comfortable neck inspires you to reach for the highest note. We invite you to experience the creative tool of choice—the Radius.

RADIUS

The variety of music the guitarist faces today requires a guitar with flexibility and range. The Radius guitar has

# radius

the drive and power to handle any musical situation without losing the ability to shade subtle chord passages and rhythms. The contoured basswood shape is beveled around the entire outside edge—front and back—the Radius can be held in any position for extended periods without fatigue. Radius—a versatile instrument for the serious musician.



Contoured front and back edges pull the body in closer to the player for better control and playability.



540RJB

540RSK

540RJR



Vertical humbucking pickups preserve the classic single coil sound without unwanted hum and noise.



Tilt neck joint gives greater access to the higher frets while retaining the strength of the traditional four bolt design.

## SPECIFICATIONS

### BODY/NECK

Basswood w/Tilt  
Neck Joint:  
1 pc. Maple

FINGERBOARD  
Rosewood, 22 frets

### NECK DIMENSIONS

Width: Ape—42mm,  
22nd fret—56mm

Thickness:  
1st fret—19mm,  
12th fret—21.5mm

### BRIDGE/STRING LOCK

Radius Edge w/Stop  
Lock, Backstop

HARDWARE  
Black

### PICKUPS

2 x Ibanez USA Single Coils  
1 x Ibanez USA Humbucking

### CONTROLS

1-volume, 1-tone,  
5-way selector

### AVAILABLE COLORS

Fountain Blue,  
Shocking Pink,

Jewel Red,

Jewel Blue, Pearl



JOE SATRIANI

**I**f one word defines both Hard Rock and Heavy Metal it's power. Unfortunately, guitars intended for these powerful musical forms often lack substance—all flash, no function. Ibanez decided the time was right to produce a serious, hard-hitting guitar. Our concept was for a no-holds-barred, straight-ahead instrument. Tone should be brilliant, the feel—stable and solid, the looks—pure sports car. The Power.

POWER

The power of Rock. Tough, loud, fast. The Power guitar is sculpted from select alder with the lines of a sports car, to handle the demands of modern Rock guitar. High output pickups, wide, thin profile necks and the Ibanez Edge tremolo. Designed with one thing in mind—the Power of Rock.



Dominantly styled, the Power guitar's beveled sides add playing comfort as well as visual appeal.



540P-TFC

540PMG

# POWER



Ibanez USA triple coil pickups create new sonic possibilities not available from conventional pickup designs.



Tilt neck joint gives greater access to the higher frets while retaining the strength of a four bolt design.

## SPECIFICATIONS

**BODY/NECK**  
Alder w/Tilt Neck Joint,  
1 pc. Maple

**FINGERBOARD**  
Rosewood, 22 frets

## NECK DIMENSIONS

Width: Nut—43mm  
22nd fret—56mm

Thickness:  
1st fret—17mm,  
12th fret—20mm

## BRIDGE/STRING LOCK

Ibanez Edge w/Scud Lock,  
Backstop, Top Lock III

**HARDWARE**  
Cosmo Black

## PICKUPS

540P—2 x Ibanez USA  
Single Coil  
1 x Ibanez USA Humbucking

540PTC—1 x Ibanez USA  
Triple Coil

## CONTROLS

540P—1 volume, 3-mill  
switches, wrist lock  
540PTC—1 volume,  
2-mill switches

## AVAILABLE COLORS

540P—White, Magenta,  
Carrotine Orange, Black  
540PTC—White, Fire  
Alarm Red



PAUL GILBERT

**C**hallenge—produce a series of instruments with style and features well beyond their price. Response—RC550 and RC560. While it seemed everyone else was trying to see how little they could give you for your investment, our design staff developed a feature long forgotten by our competitors—value. Our interest was to design the guitar around a fixed series of parameters: neck feel and dimensions, styling, tone and playing ease. Then bring it to the market for less than half what you'd expect. RC550 & RC560—the unexpected.

**ROADSTAR  
550/560**

Designed with features unmatched in their class, the RG550 and RG560 bring style and substance to the new Ibanez line. Recessed tremolos, custom shaped 24 fret necks and great new colors. RG550 and 560—modern classics from Ibanez.



A deep tremolo route allows the unit to be recessed and permits the arm to be pulled up for radical effects.

# roadstar 550/560



RG550RF

RG550DY

RG560LR

RG560CO

## SPECIFICATIONS

### BODY/NECK

Basswood w/Sculpted Neck Joint,  
1 pc. Maple

### FINGERBOARD

RG550—Rosewood (Bk),  
Maple (Dy, Af, Wh), 24 frets

RG560—Rosewood,  
24 frets

### NECK DIMENSIONS

Width: Nut—43mm,  
24th fret—57mm  
Thickness:  
1st fret—17mm,  
12th fret—20mm

### BRIDGE/STRING LOCK

Ibanez Edge W/ Stud Lock,  
Top Lock III

### HARDWARE

Black

### PICKUPS

RG550—2 x Humbuckings,  
1 x Single Coil

RG560—2 x Single Coil,  
1 x Humbucking

### CONTROLS

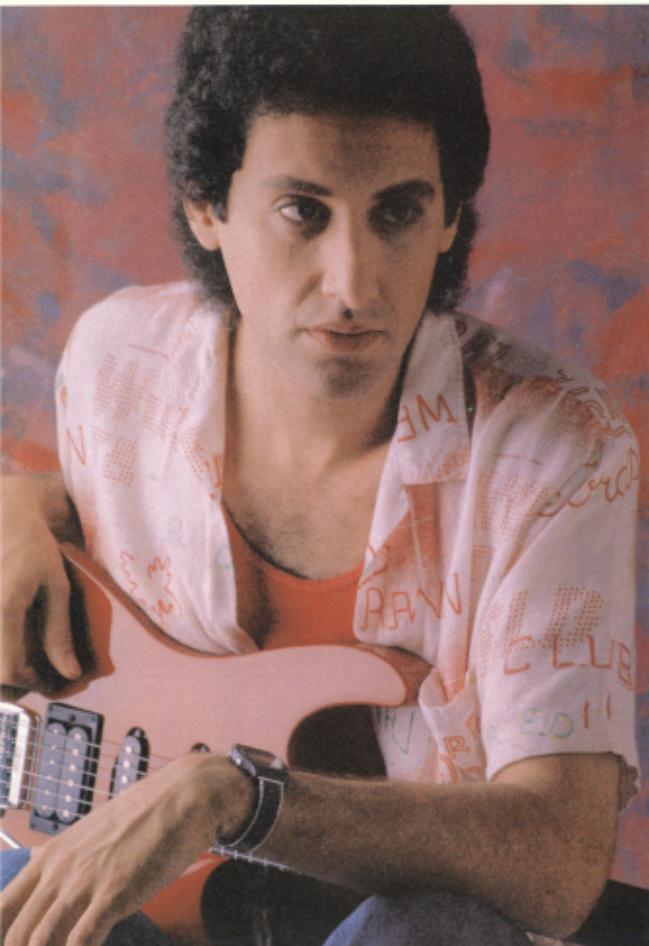
1-volume, 1-tone,  
5-way selector

### AVAILABLE FINISHES

RG550—Black, White,

Road Flare Red, Desert  
Sun Yellow

RG560—Black, White,  
Lipstick Red, Violet Pearl,  
Carotene Orange



SCOTT HENDERSON

**S**implicity. Some-  
how this idea has  
gotten lost in guitar  
design. Until now. We  
could see the need for a sol-  
id, dependable guitar. Grace-  
ful, clean lines, a professional  
grade neck and brilliant col-  
ors. These elements were  
combined to produce a series  
of instruments for the player  
who needs a guitar that can  
be counted on in any situation. RG140 & RS340  
guitars—when you need a  
clean, straight-ahead ma-  
chine, the answer is simple.

ROADSTAR  
140/340

# roadstar 140/340

To fill the need for a series of solid, straightforward Rock guitars, Ibanez introduces the RG140 and RG340. Featuring tilt-back headstocks and contemporary styling, these Roadstar guitars are available with a Floyd Rose licensed locking tremolo and Top Lok (RG340) or our new non-locking tremolo with knife-edge pivots (RG140). The choice is yours.



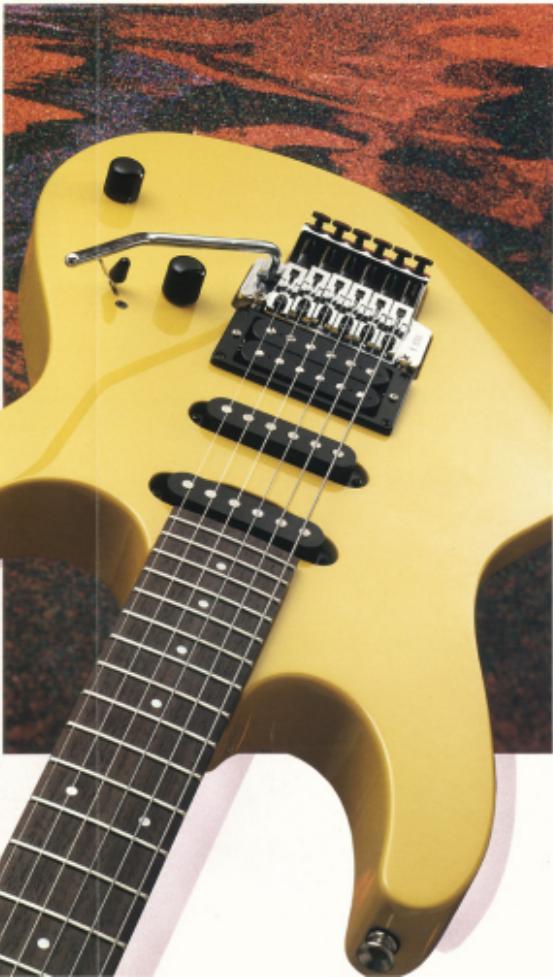
Tilt-back headstocks equalize string tension at the nut for more even string to string tone.



The Ibanez 340 features a Floyd Rose licensed locking tremolo unit with recessed cavity. The cavity allows the arm to be pulled sharp as well as lowering the unit closer to the top of the guitar for better playability.

RG140MG

RG140TC



## SPECIFICATIONS

### BODY/NECK

Basswood  
1 pc. Maple

### FINGERBOARD

Rosewood, 22 frets

### NECK DIMENSIONS

Width: Nut—42mm,  
22nd fret—56mm

Thickness:  
1st fret—20mm,  
12th fret—21.5mm

### BRIDGE/STRING LOCK

RG140—Traditional  
style, knife-edge pivot

RG340—Floyd Rose  
licensed, Top Lok

### HARDWARE

Chrome

### PICKUPS

2 x Single Coil,  
1 x Humbucking

### CONTROL

1-volume, 1-tone, 5-way  
selector, 1-Duo Sound

### AVAILABLE COLORS

RG140—Black, White,  
Tangerine, Magenta

RG340—Black, White,  
Yellow, Pearl Red



JOHN SCOFIELD

**S**emi and full acoustic guitars. Probably the most challenging of all guitars to build, and the most rewarding to play. Ibanez has been a leader in the design and production of this type of instrument for over a decade. Our newly expanded lineup addresses the needs of today's guitarist—called upon to perform in a wide variety of musical styles. The innovative AM Series or the traditional AS and AP guitars—leading designs for the serious musician.

**SEMI-FULL  
ACOUSTICS**

Ibanez semi and full acoustic electric guitars—part of our commitment to provide a wide range of instruments to cover the spectrum of music. The Ibanez reputation for solid craftsmanship and quality workmanship is embodied in this new series of instruments. Look over the available models—from the traditional AF200 to the contemporary AM400. No other company offers musicians such a wide variety of guitars to suit any playing style.

# Semi-Full Acoustics



New molded heel on the AM400 for greater playing comfort.

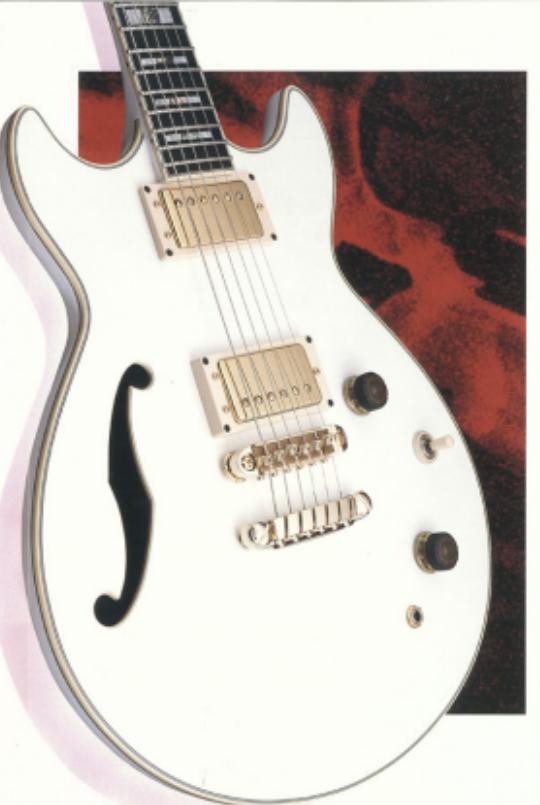


AM200AV

AM400CS

AS200WH

AF200AV



## SPECIFICATIONS

### BODY/NECK

AM200—Burl Mahogany

AM400—Birch's Eye Maple

AS200—Flamed Maple

AF200—Spruce top,

Maple sides & back

All Models—3-ply

Mahogany/Maple/Mahogany set in neck

### FINGERBOARD



Ebony (except AM400

Posewood), 22 frets

### BRIDGE

Gibraltar II (except

AF200—Ebony)

### Hardware

Gold

### PICKUPS



2 x Humbuckers

### CONTROLS

2-volume, 2-tone,

3-way toggle

(except AM400—

1-volume, 1-tone,

3-way selector)



### AVAILABLE COLORS

AM200—Antique Violin

AM400—White,

Cherry Sunburst



AS200—Antique

Violin, White

AF200—Antique Violin



GEORGE BENSON

**T**he personality of a Jazz guitar can be greatly influenced by the personality of its designer. Our Signature series was developed by two stellar practitioners of Jazz guitar—George Benson and Joe Pass. Each a master artist in his own right, felt the urge to create an instrument as singular and unique as their own personal style. The result is a series of guitars that have been hailed for their fine sound, craftsmanship and unique personalities, not unlike the artists who conceived them.

SIGNATURE  
SERIES

# SIGNATURE series

No other guitarist has covered as much musical territory as George Benson—from modern Jazz to contemporary Pop and back again. To handle this diversity, George teamed with Ibanez to design the GB10, a guitar that can express the most subtle changes or full-blown solo. As George's music grew, he felt the need to develop an instrument with even more power and drive—the G830.



JOE PASS



Mention virtuoso solo Jazz guitar and the first name that comes to mind is Joe Pass. Joe's extraordinary technique requires a guitar that's up to the task. Combining the elements of several of his favorite instruments, Ibanez has developed what very well may be the ultimate solo Jazz guitar—the JP20.



## SPECIFICATIONS

### BODY/NECK

GB10,JP20—Spruce  
Top, Maple sides & back

● G830—Maple,  
semi-hollow  
All Models—3-ply Maple  
set-in neck

### FINGERBOARD

Ebony, 22 frets

### BRIDGE

GB10,JP20—Ebony  
● G830—Gibraltar II

### HARDWARE

Gold (Black on GB30)

### PICKUPS

● GB10—2 x Special  
Humbucking  
G830—2 x Humbucking  
JP20—1 x Humbucking

### CONTROLS

GB10, G830—2-volume,  
2 tone, 3-way toggle  
JP20—1-volume, 1-tone

### AVAILABLE COLORS

JP20—Brown Sunburst  
GB10  
Brown Sunburst, Natural

G830  
Black, Transparent Red

## People behind the Ibanez name...



Careful hand assembly insures first quality instruments.

Designers use clay models to develop new ideas.



Custom finishes and new colors are checked on prototype guitars.



Hand buffing produces our smooth, even finishes.



Wooden prototypes are built after clay models are completed.



All guitars are hand inspected—only first quality instruments leave our factory.

Ibanez research and development is carried out both in America and Japan. Design teams work up basic ideas in clay, a concept borrowed from the auto industry. This fluid way of working allows the guitar to be molded and shaped into finished, fully evolved instruments before wood prototypes are made. Highly skilled individuals, specializing in woodworking, fretting and paint, work side by side with designers and technicians to produce some of the finest and most innovative electric guitars available. Everyone involved in research and development is an accomplished musician, bringing valuable playing experience to the process of guitar design.



This catalog represents the current state of the Ibanez guitar line. The strides we have made in design and manufacturing are only the beginning of what will be a continuing effort to improve our guitars.

Close association with the best players from every style of music keeps the flow of fresh new ideas constant. Each person involved in the design and construction of a new Ibanez guitar model is a seasoned player whose musical experience helps guide its development.

We at Ibanez are proud of the guitars presented here. Our satisfaction comes from knowing that no matter which model you chose, you will be purchasing a solid, high quality guitar designed by players for players.

**Ibanez®**  
*New Ideas for Today's Musicians*

